

What Sweeter Music
December 9, 10, 2017
Jane Woods, Music Director
Pierre Fournier, Accompanist/Pianist

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O Come, Emmanuel Elaine Hagenberg (b. 20th Century)
From Latin Hymn Veni Emanuel
Margaret Gilmore, Cello

***Magnificat No. 13** Johann Pachelbel (1653-1706)
I. Magnificat, anima mea Edited by Walter Rodby
II. Deposuit potentes de sede
III. Gloria Patri
IV. Sicut erat

***What Sweeter Music** John Rutter (b. 1945)
Text: Robert Herrick (1591-1674)

Suite Antique for Flute and Piano John Rutter (b. 1945)
Movements #1 Prelude, #3 Aria, #4 Waltz
Heidi Baxter, Flute Pierre Fournier, Piano

O Magnum Mysterium Tomás Luis de Victoria (1549-1611)

O Magnum Mysterium César Alejandro Carrillo (b. 1957)

Comfort, Comfort Ye My People Arr. Howard Helvey (b. 1968)
Text: Johann Olearius (1611-1684)
Translation: Catherine Winkworth (1827-1878)

Intermission

***Magnificat** Travis M. Ramsey (b. 1979)
I. Magnificat, anima mea Dominum
II. Quia fecit mihi magna
III. Suscepit Israel puerum suum
Margaret Hunton, Soprano Heidi Baxter, Flute

Berceuse Louis Vierne (1870-1937)
No. 19 from *24 Pièces en style libre*, Op 31

Henry Danaher, Organ

In the Bleak Midwinter Gustav Holst (1874-1934)
Text: Christina Rossetti (1830-1894)

Margaret Hunton, Soprano Nell Boni-Hughes, Alto
Scott Neal, Tenor Mark Boutwell, Bass

People Look East Arr. Craig Courtney (b. 20th Century)
Text: Eleanor Farjeon (1881-1965)

Piano Four Hands, Henry Danaher and Pierre Fournier

***In the Bleak Midwinter** Harold Darke (1888-1976)
Text: Christina Rossetti (1830-1894)

Rebecca Wood, Soprano Richard McGaw, Tenor

Mary Had a Baby African American Spiritual
Arr. Michael Abels (b. 1962)

Caroline Gollub, Soprano Ken Munsey, Baritone
Paul Horak, Bass Violin

***Accompanied by string ensemble**

Owen Lenz, Violin 1
Marcia Cassidy, Violin 2
Erin McNeely, Viola
Margaret Gilmore, Cello
Paul Horak, Bass