

December 5, 6, 9, 2009  
Hal Sheeler, Music Director  
Matthew Wiencke, Accompanist/Pianist

**Magnificat in D**

J. S. Bach  
1685-1750

Magnificat Chorus  
Et exultavit Sue Ann Evans, *mezzosoprano*  
Quia respexit Karen Smith, *soprano*  
Omnes generationes Chorus  
Quia fecit mihi magna Mark Boutwell, *bass*  
Et misericordia Betsy Alexander, *alto* • Dick McGaw,  
*tenor*  
Fecit potentiam Chorus  
Deposuit Bill Sawyer, *tenor*  
Esurientes Laurel Stavis, *alto*  
Suscepit Israel Sue Ann Evans, *soprano* • Meg Falcone,  
*soprano* • Bridget Peters, *alto*  
Sicut locutus est Chorus  
Gloria Chorus

Violin: Judy Wild, Mary Lou Schaefer (Dec. 5 & 9),  
Barbara Chase (Dec. 5 & 9), Ed Doughtie (Dec. 6)  
Viola: Ed Doughtie (Dec. 5 & 9), Louis Cornell  
Cello: Steven Packer  
Flute: Da-Shih Hu, Jen LeBlanc  
Oboe: Virginia Poole, Pam Whitfield  
Bassoon: Willy Black  
Trumpet: Nancy Brenneman, Maurice LeBlanc  
Timpani: Norm McMullen (Dec. 5 & 6)  
Piano: Matthew Wiencke

We want to thank the Lyme Town Band for lending us  
the timpani for this performance.

*Intermission*

**Sonata in d minor, Op. 31, no. 2** Ludwig van Beethoven  
"Tempest" (1770-1827)

I. Largo - Allegro

*Matthew Wiencke, piano*

**Christmas Cantata (Sinfonia Sacra)**

Daniel Pinkham  
(1923-2006)

I. Maestoso  
II. Adagio  
III. Allegro

Trumpet: Nancy Brenneman French Horn: Aimee Caruso  
Maurice LeBlanc Trombone: Willy Black

**Sonata in d minor, Op. 31, no. 2** Ludwig van Beethoven  
"Tempest" (1770-1827)

II. Adagio  
III. Allegretto

*Matthew Wiencke, piano*

**Ding Dong Merrily on High**

16th century French  
arr. Edward L. Stauff

**Cold December's Winds Were Stilled** Catalan traditional  
*El Desembre Congelat* arr. Douglas Brooks-Davies

**Gray Christmas**

Keisuke Handa  
(b. 1974)

*with soloists* John Anhorn, Mark Cookson,  
Sylvia Field, Averill Tinker, Lisa Lynch, Karen Smith,  
Caroline MacDougall, Barbara Payson

Keisuke Handa is a surgeon in his native country of Japan. White  
Christmases are seldom seen there, hence the title of this work.

**The Snow**

Edward Elgar  
(1857-1934)

*with Judith Wild, violin*

We wish to thank Mascoma Savings Bank for their  
continued support of Bel Canto Chamber Singers.