

May 15,16, 2010
Hal Sheeler, Music Director
Matthew Wiencke, Accompanist/Pianist

Kyrie and Agnus Dei G. P. da Palestrina
from *Missa Aeterna Christi munera* (1525–1594)

Come Ye Sons of Art Henry Purcell
(1659–1695)

Linda Secord, alto • Betsy Alexander, alto
Laurel Stavis, alto • Sue Ann Evans, soprano
Albert Craig, bass (Saturday) • Mark Boutwell, bass (Sunday)
Anne Cragin, flute • Jennifer LeBlanc, flute
Virginia Poole, oboe • Pamela Whitfield, oboe

Mass in B minor BWV 232 selections J. S. Bach
(1685–1750)

Osanna
Agnus Dei Bridget Peters, alto
Dona Nobis Pacem

The Dying Christian's Last Farewell William Billings
(1746–1800)

Don Rowell, tenor (Sunday)
Christopher Toves, tenor

Prelude op. 23, no. 4 in D major Sergei Rachmaninoff
(1873–1943)

Matthew Wiencke, piano

Poor Wand'ring One W. S. Gilbert and Arthur Sullivan
from *Pirates of Penzance*, 1879

Karen Smith, soprano
Matthew Wiencke, piano

Little Fugue in B-flat minor Matthew Wiencke

Matthew Wiencke, piano

Charlie Rutlage Charles Ives
(1874-1954)

Laurel Stavis, alto
Matthew Wiencke, piano

The Lament of Kamuela Jon Appleton
(b. 1939)

Sure on this shining night Samuel Barber
(1910–1981)

Susan Montmagny, soprano
Matthew Wiencke, piano

A Simple Song Leonard Bernstein
from *Mass* (1971) (1918–1990)

Mark Boutwell, bass
Matthew Wiencke, piano

Shalom Rav Stanley M. Hoffman
(b. 1959)

Albert Craig, bass (Saturday)
John Anhorn, bass (Sunday)

Hymn Albert Craig
(b. 1984)

My Pocket's Low and Taxes High Samuel Webbe
(1740–1816)

Peter Simpson, bass

Thank you for coming! Please join us for refreshments after
the performance.