

Bel Canto Chamber Singers

Jane Woods, Conductor

Jeanne Chambers, Pianist

The Magnificat

Giovanni Battista Pergolesi
(1710-1736)

I. Magnificat

II. Et Misericordia

Christine Greenough – Soprano; Elaine Lenz – Alto

III. Deposuit Potentes

IV. Suscepit Israel

Rob Howe – Baritone; Gary Barton – Tenor

V. Sicut Locutus Est

VI. Sicut Erat in Principio

Fatto per la Notte di Natale (excerpts) * (Christmas Concerto)

Arcangelo Corelli
(1653-1713)

Adagio

Vivace

Allegro

Pastorale / Largo

* String Ensemble

Judy Wild – Violin 1

Betty Kim – Violin 2

Marshall Meade – Viola

Margaret Gilmore – Cello

David Wysocki - Bass

A Winter Day

Margaret Gilmore – Cello

Sarah Quartel

(b. 1982)

Timid Star

A Winter Dawn

Larissa Pyer – Soprano

Into Morning

A Winter Day

Snow Toward Evening

O Come All Ye Faithful / Masters in This Hall

Arr. Mark Hayes

Jeanne Chambers – Piano

(b. 1953)

Christmas Lullaby

From "Songs for a New World"

Caroline Gollub – Soprano

Jason Robert Brown

(b. 1970)

Hodie Christus natus est

from *Quatre Motets pour le temps de Noël*

Francis Poulenc

(1899-1963)

And Sweet Singing in the Choir

British Carol

Arr. Douglas E. Wagner

(b. 1952)

Lo, How a Rose E'er Blooming

Michael Praetorius

(1571-1621)

Arr. Howard Helvey

(b. 1968)

Go Where I Send Thee

Traditional African-American Spiritual

Ken Munsey – Baritone

Arr. André Jerome Thomas

(b. 1952)