Bel Canto Chamber Singers

Jane Woods, Conductor

Jeanne Chambers, Pianist

He, Watching Over Israel — Felix Mendelssohn (1809-1847)
Ed. & Arr. Patrick M. Liebergen (b. 1949)

Beati Quorum Via — Charles Villiers Stanford (1852-1924)

O wüsst' ich doch den Weg zurück — Johannes Brahms (1833-1897)
Ed. & Arr. James McCullough (b. 1939)

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Loch Lomond — Scottish Song
Solo: Bill Donahue – bass — Lyrics by Andrew Lang (1844-1912)

Vsled za vetrom… (Follow the Wind…) — Andrii Zharkov (b. 1959)
Solo: Andrii Zharkov – vocal and guitar

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The Road Home — Stephen Paulus (1949-2014)
Solo: Larissa Pyer – soprano

Sure On This Shining Night — Morten Lauridsen (b. 1943)
Lyrics by James Agee (1909-1955)

Walking the Red Road — Bob Chilcott (b. 1955)

*Who Can Sail Without the Wind? — Traditional Swedish Folksong
Arr. Dan Forrest (b. 1922)

INTERMISSION

*A Bronze Triptych — Dan Forrest (b. 1978)
Text by Charles Anthony Silvestri (b. 1965)

with

***Church of Christ at Dartmouth College Handbell Choir*

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Caprice in C — B. W. Bisbee (b. 1934)

***Church of Christ at Dartmouth College Handbell Choir*

Let's Get Away From It All — Matt Dennis (1914-2002)
Lyrics by Tom Adair (1913-1988)
Trio: Grace Tecca - soprano
Martha Tecca – alto
Mark Tecca – tenor
Piano: Dalton Winslow

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*The Promised Land — A Shape Note Tune
Composer: Matilda Durham (1815-1901)
Lyricist: Samuel Stennet (1727-1795)
Arr. William Averitt (b. 1948)

Poor Wayfarin' Stranger — Traditional Spiritual
Arr. Dalton Winslow (b. 1952)
Solo: Jeff Parsonnet – baritone
Christine Greenough – soprano

Walk Together, Children — Traditional Spiritual
Arr. Moses Hogan (1957-2003)

Let Me Ride (Swing Down Chariot) — Traditional Spiritual
Arr. Roger Emerson (b. 1950)
Solo: Ken Munsey – baritone

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**Guest Pianist and Handbell Choir Director – Henry Danaher*

***CCDC Handbell Choir & Friends*

Jan Assmus
Judy Bradeen
Judy Csatari
Nancy Marion
Susan Mullens
Jane Sachs
Rosalie Sainsbury