

# Bel Canto Chamber Singers

Jane Woods, *Conductor*  
 Jeanne Chambers, *Pianist*

Gloria in Excelsis\* Wolfgang Amadeus Mozart  
 (1756-1791)

Lacrymosa (Day of Mourning)\* Wolfgang Amadeus Mozart  
 from Requiem, K. 626 (1756-1791)

Te Deum\* Wolfgang Amadeus Mozart  
 (1756-1791)

- I. Te Deum Laudamus
- II. Aeterna Fac
- III. In Te Domine

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Andante Festivo Jean Sibelius  
*String Quintet* (1865-1957)

\* Instrumental Ensemble

*Hanlin Wang – Violin 1*  
*Helena Seo – Violin 2*  
*Marshall Meade – Viola*  
*Margaret Gilmore – Cello*  
*David Wysocki – Bass*

*Tim Cohen – Timpani*  
*Paul Merchant – Trumpet*  
*Jeanne Chambers – Organ*

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## American Trinity

Travis M. Ramsey  
 (b. 1979)

Lyrics by Walt Whitman  
 (1819-1892)

- I. A Song for Occupations
- II. When Lilacs Last in the Dooryard Bloom'd
- III. I Hear America Singing

Marshall Meade – *Violin*, Tim Cohen – *Snare Drum*

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Oseh shalom Traditional Jewish Prayer  
*Jeff Parsonnet - Bass* Music by Evan J. Griffith  
*Kathy Parsonnet - Alto* (b. 1992)

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The Moon is Distant from the Sea David N. Childs  
 (b. 1969)  
 Lyrics by Emily Dickenson  
 (1830-1886)

Cornerstone Shawn Kirchner  
 (b. 1970)

*Solo: Ken Munsey - Baritone*  
*Solo: Dalton Winslow - Tenor*  
*Ensemble:*  
*Jean Brown and Karen Griffiths Helin – Soprano 1*  
*Jo Shelnutz and Marla Walters - Soprano 2*  
*Elaine Lenz and Kathy Parsonnet - Alto*

Like a River in My Soul Traditional Spiritual  
 Arr. Tim Osiek  
 (b. 1978)  
 Ed. Dan Forrest  
 (b. 1978)

Walk a Mile Pepper Choplin  
 (b. 1957)  
 Arr. Mark Hayes  
 (b. 1953)

I'll Be On My Way Shawn Kirchner  
 (b. 1970)  
*Solo: Mark Tecca - Tenor*