

December 13, 14, 2014
Jane Woods, Music Director
Pierre Fournier, Accompanist/Pianist

THE PROGRAM

Exsultate Deo

Alessandro Scarlatti
(1660–1725)

From *When Icicles Hang*

Blow, Blow, Thou Winter Wind

John Rutter
(b. 1945)

Margaret Hunton

Good Ale

Hitrag'ut (Tranquility)

Yaron Karni
arr. P. BenChaim

Sharon Reed

Ocho Kandelikas

Flory Jagoda (b. 1923)
arr. J. Jacobson

*Anna Perritt • Maureen Gatto • Betsy Alexander
Linda Secord, kazoo*

PAUSE

Magnificat

Antonio Vivaldi
(1678–1741)

Magnificat

Et exultavit

Martha Coutermarsh • Richard McGaw • Mark Boutwell

Et misericordia

Fecit potentiam

Deposuit

Esurientes

Karen Smith • Meg Falcone

Suscepit Israel

Sicut locutus

Faith Henricksen • Betsy Alexander • Ken Munsey

Gloria

INTERMISSION

Break Forth, O Beauteous Heavenly Light

J. S. Bach
from the *Christmas Oratorio* (1685–1750)

A Hymn To the Virgin

Benjamin Britten
(1913–1976)

Chorus II:

Faith Henricksen, Denise Moriearty

Linda Secord, Barbara Payson

Linda Neubelt, Richard McGaw

Henry Danaher, John Anhorn

Still, Still, Still

arr. Robert A. Hobby
(b. 1962)

Margaret Hunton

Ding Dong, Merrily On High

arr. Howard Cable

Waltz Of the Flowers

P. I. Tchaikovsky
(1840–1893)
from *Nutcracker Suite, Op. 71a*
Pierre Fournier, piano

The Virgin Mary Had a Baby Boy

arr. Robert de Cormier
Pierre Fournier, finger cymbals

Go Where I Send Thee

arr. André Thomas

Mark Farnham

Special thanks to Ken Munsey for his assistance with sectional rehearsals
in the preparation of this performance.

Please join us for refreshments in the Fellowship Hall
(Lebanon) or the Social Hall (Woodstock)

Violin 1: Richard Adams **Violin 2:** Hannah Rommer **Viola:** Chandler Harris **Cello:** Margaret Gilmore
Organ Continuo: Henry Danaher