

December 3, 4, 2010
Hal Sheeler, Music Director
Matthew Wiencke, Accompanist/Pianist

Agnus Dei G. P. da Palestrina
from *Missa in Festis Apostolorum* (1525-1594)
Meg Falcone, soprano

Mass in B Minor (selections) J. S. Bach
(1685-1750)
Kyrie Eleison (I)
Gloria
Quoniam Tu Solus Sanctus Albert Craig, bass
Gratias Agimus Tibi

Abendlied Josef Rheinberger
(1839-1901)
directed by Albert Craig

Rhapsody in E-flat Major, op. 119 Johannes Brahms
(1833-1897)
Matthew Wiencke, piano

Lo, How a Rose E'er Blooming Michael Praetorius
(1571-1621)
Kristen Twitchell-Chapman, soprano

Ihr Kinderlein Kommet Johan A. P. Schulz

Ninnananna traditional Neapolitan
harmonized by Douglas Brooks-Davies

Riu, Riu, Chiu traditional Catalan
Ken Munsey, bass
Bill Sawyer, tenor
Mark Boutwell, bass
Mark Farnham, bass

Lullaby Edward Elgar
Aspiration (1857-1934)
from *Scenes From the Bavarian Highlands*, Opus 27

Linden Lea Ralph Vaughan Williams
(1872-1958)

The Gypsy Rover traditional American
arranged by David Nino

Two American Folk Hymns arranged by Abner Grender
Did Christ for Sinners Weep? tune: *Weeping Savior*
God Is My Strong Salvation tune: *Volunteers*

Bridget Peters, soprano
Betsy Alexander, alto
Ken Munsey, tenor
Steve Teeter, bass

Five Spirituals arranged by Jeremy Rawson

The Chocolate Song Michael Winikoff
Linda Secord, alto

*Thank you for coming! Please join us for refreshments
after the performance.*

*The businesses and professionals represented throughout
this program have been generous in their support of Bel
Canto Chamber Singers. Please give them your business and
help complete the circle of support.*

Piano and Organ: Matthew Wiencke **Violin:** Judith Wild, Barbara Chase, Mary Lou Schaefer, Rebekka Almond
Viola: Louis L. Cornell, Edward Doughtie **Cello:** Donna Denniston, Steven Packer