

A Spring Concert with Paul Ayres
May 5, 6, 2012
Hal Sheeler, Music Director
Pierre Fournier, Accompanist/Pianist

Violin: Judith Wild, Barbara Chase, Mary
Lou Schaefer, Paul Ruscak, Julie Dougal
Viola: Edward Doughtie, Da-Shih
Cello: Donna Denniston, Erika Smith
Piano: Pierre Fournier

Marietta	Chandler York
Song Of Greeting <i>melody of the Omaha tribe</i>	harmonized by Arthur Farwell (1872–1952)
Washington-Street “Now Shall My Inward Joys Arise”	William Billings (1746–1800)
How Lovely Is Thy Dwelling Place from <i>A German Requiem</i>	Johannes Brahms (1833–1897)
Requiem	Gabriel Fauré (1845–1924)
Introitus – Kyrie	
Offertorium — Ken Munsey <i>baritone</i>	
Sanctus	
Pie Jesu — Chiho Kaneko <i>soprano</i>	
Agnus Dei	
Libera Me — John Anhorn <i>bass</i>	
In Paradisum	
Zadok The Priest <i>conducted by Paul Ayres</i>	George Frideric Handel (1685–1759)
Ode To Music <i>conducted by Paul Ayres</i>	Paul Ayres
	Meg Falcone <i>soprano</i>
The Pigtail	Frederic Field Bullard (1864–1904)
I Will Be Healed	Carol Jackson
	Carol Jackson <i>voice and piano</i>
Alleluia: Incantations	Michael McGlynn (b. 1964)